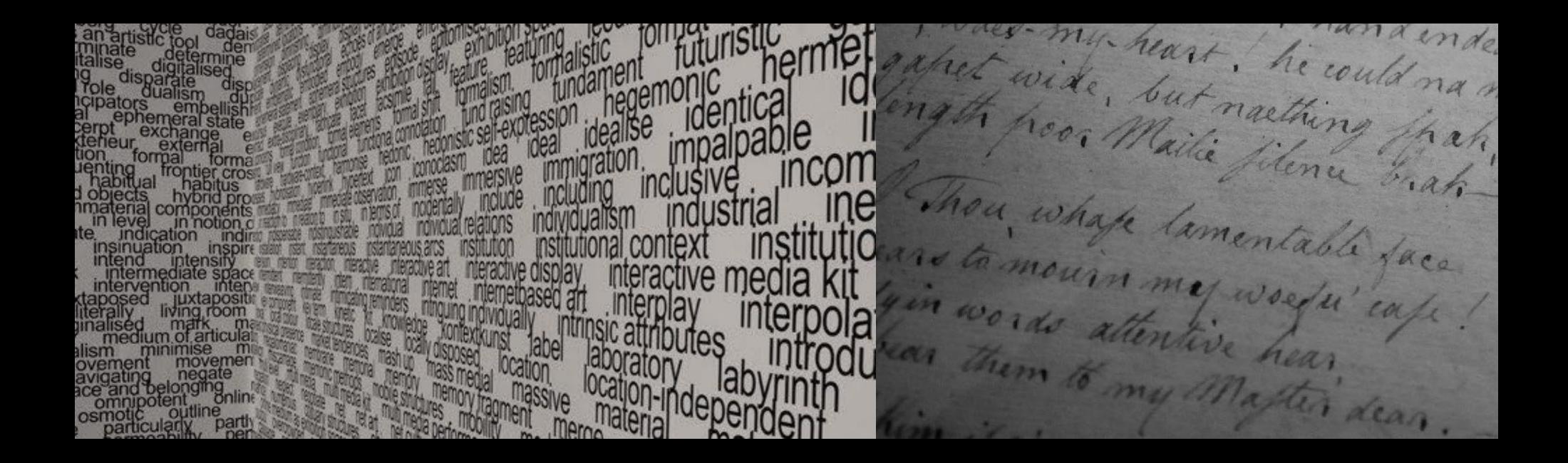


Models of Language Evolution

What is language?



language | 'laNGgwij |

noun

- 1 the method of human communication, either spoken or written, consisting of the use of words in a structured and conventional way: a study of the way children learn language | [as modifier]: language development.
 - any nonverbal method of expression or communication: a language of gesture and facial expression.
- 2 the system of communication used by a particular community or country: the book was translated into twenty-five languages.
 - Computing a system of symbols and rules for writing programs or algorithms: a new programming language.
- 3 the manner or style of a piece of writing or speech: he explained the procedure in simple, everyday language.
 - the phraseology and vocabulary of a certain profession, domain, or group of people: legal language.
 - (usually as bad/strong language) coarse, crude, or offensive language: strong language.

PHRASES

speak the same language

understand one another as a result of shared opinions or values.

ORIGIN

Middle English: from Old French langage, based on Latin lingua 'tongue.'

"the language of"

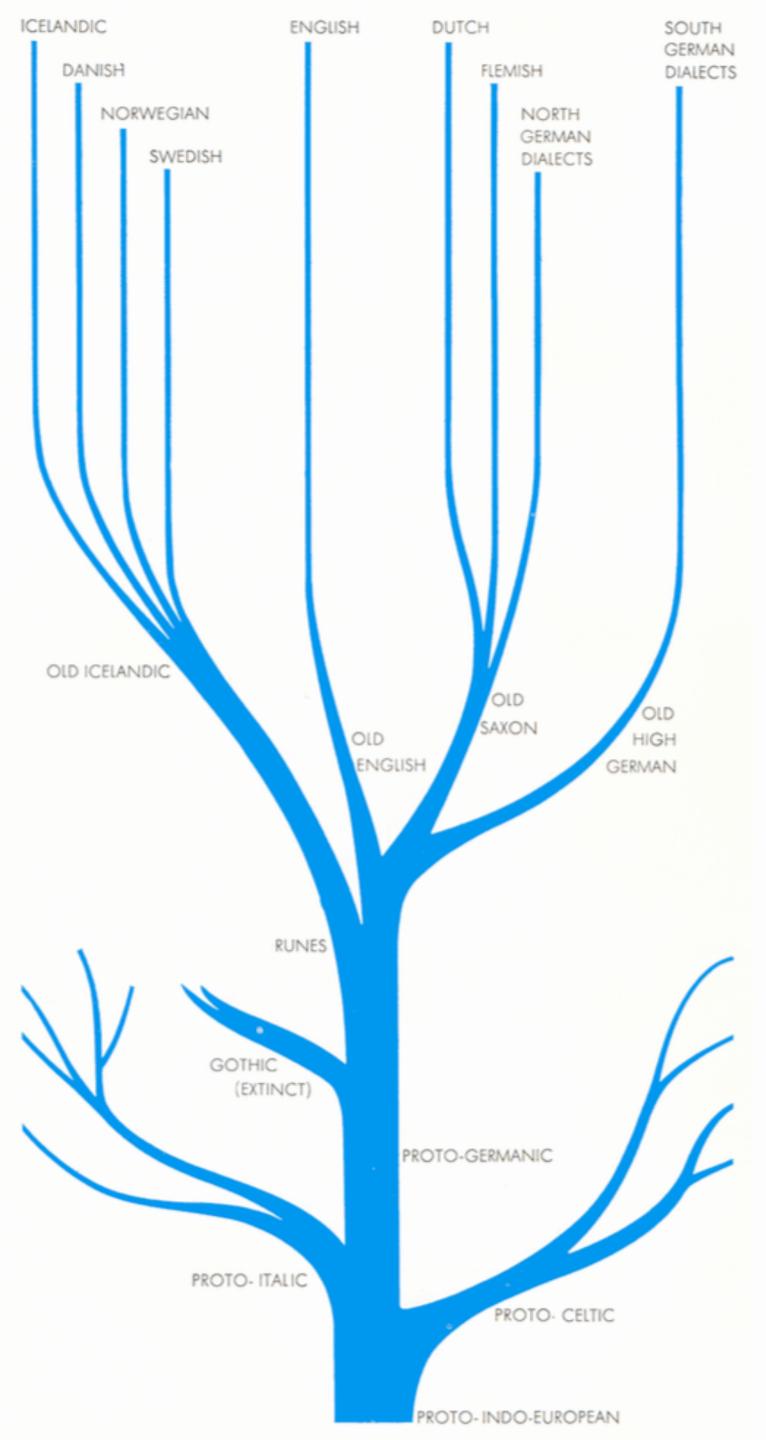
the language of flowers
the language of thorns
the language of anatomy
the language of science
the language of medicine 11th edition
the language of letting go
the language of composition pdf
the language of love
the language of composition
the language of god

the language of

what is the language of minions
spanish is the language of
arabic is the language of
french is the language of
english is the language of
what is the language of japanese
what is the language of russian
what is the language of programming
what is the language of chinese
what is the language of korean

"A language is a dialect with an army and a navy." [saying, popularized by Max Weinreich]





evolution of languages

[historical linguistics]

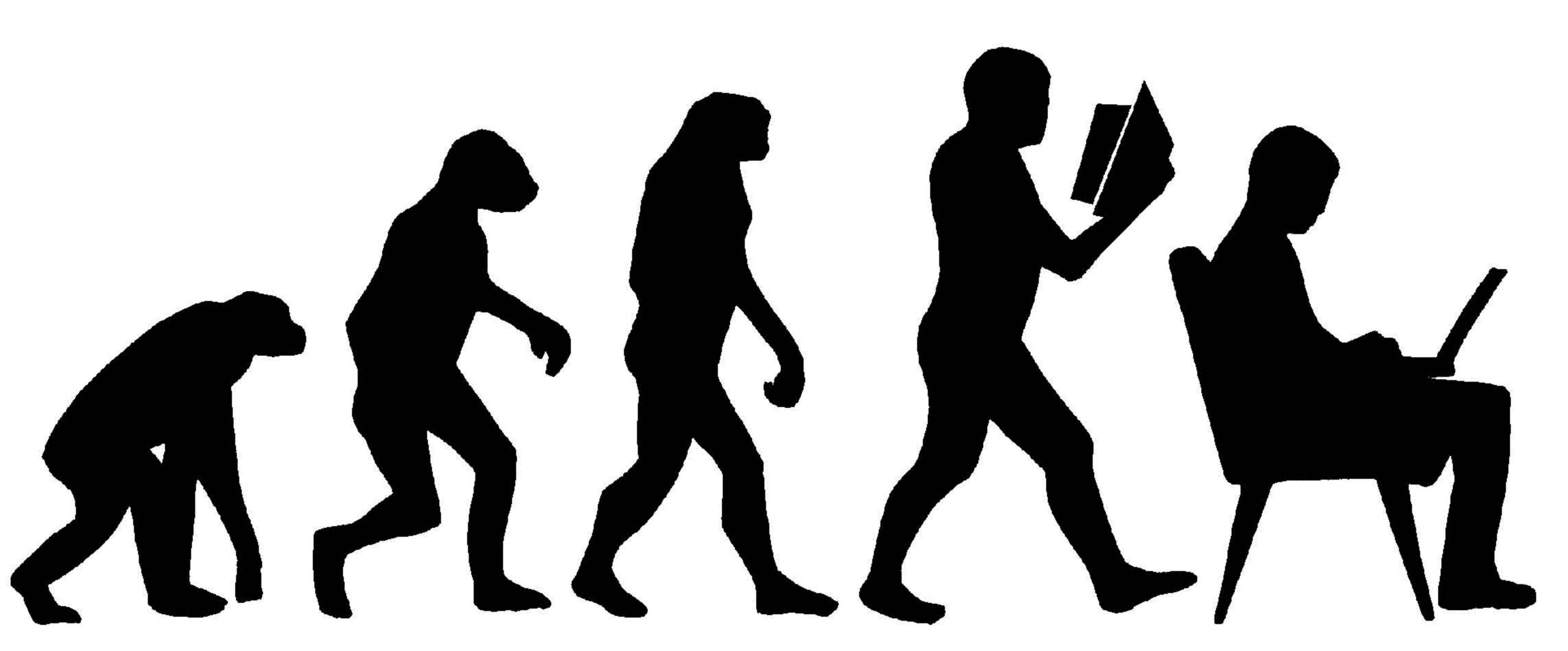
evolution of language

[evolutionary linguistics]



Watch a short video here!

language as a natural phenomenon















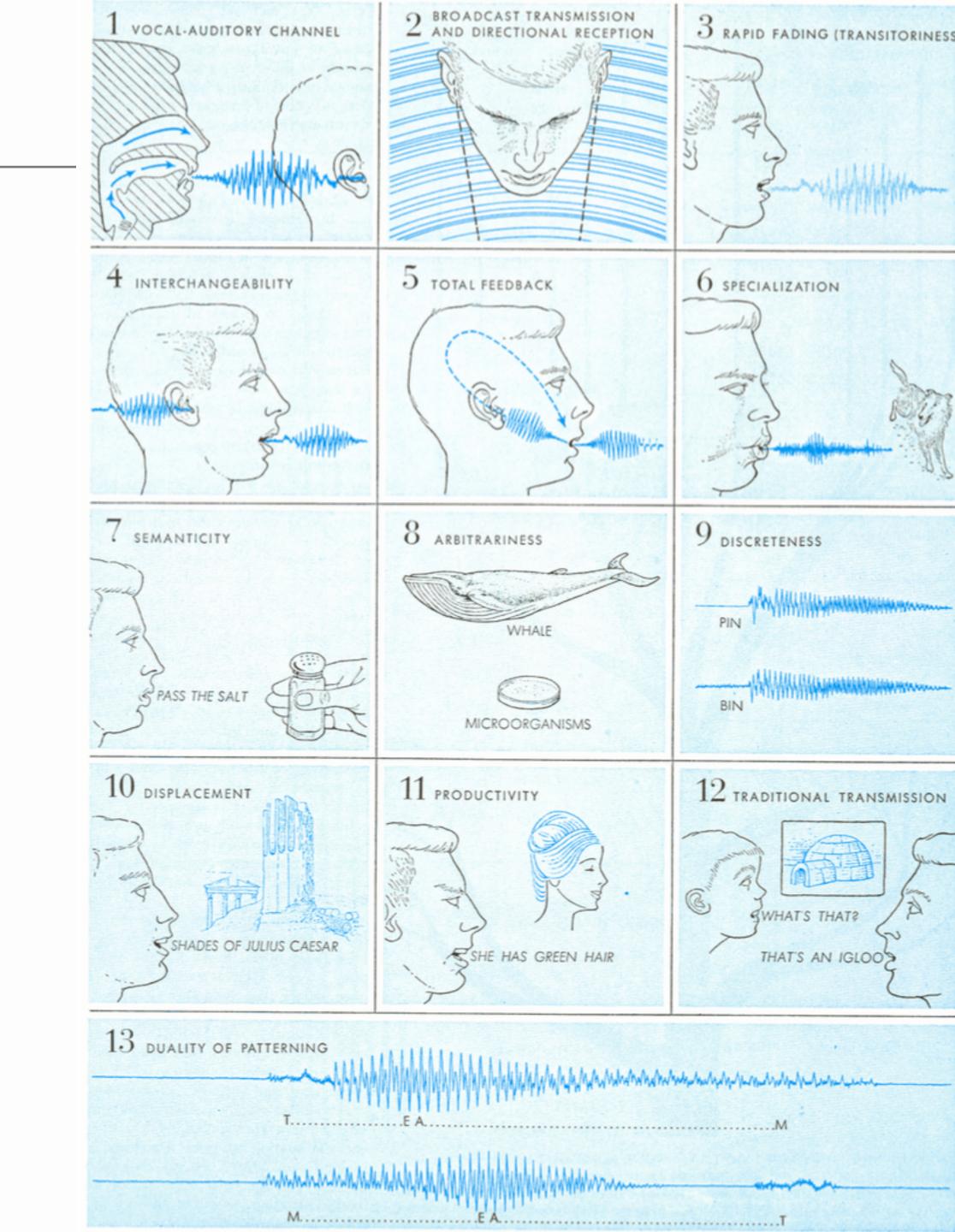




design features

- 1. vocal-auditory channel
- 2. broadcast transmission & directional reception
- 3. rapid fading (transitoriness)
- 4. interchangeability
- 5. total feedback
- 6. specialization
- 7. semanticity
- 8. arbitrariness
- 9. discreteness
- 10. displacement
- 11. productivity
- 12. traditional transmission
- 13. duality of patterning

Hockett 1960)



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DISPLACEMENT TOOL-MAKING AND CARRYING PRODUCTIVITY LARYNX AND SOFT PALATE SEPARATED DUALITY OF PATTERNING HUMOR VOWEL COLOR MUSIC DISCRETENESS BIPEDAL LOCOMOTION, NOT UPRIGHT TRADITIONAL TRANSMISSION OCCASIONAL TOOL USING HOMINOIDS HAND-EYE COORDINATION SPECIALIZATION BINOCULAR VISION SEMANTICITY MOBILE FACIAL MUSCLES ARBITRARINESS **PRIMATES** OMNIVOROUS? BROADCAST TRANSMISSION AND DIRECTIONAL RECEPTION SOCIAL BEHAVIOR "PLAY" INTERCHANGEABILITY WARM BLOODEDNESS RAPID FADING TOTAL FEEDBACK (LAND) MAMMALS VOCAL-AUDITORY CHANNEL LAND EGG BREATHING WITH THORACIC MUSCLES LEGS SLEEPING VERSUS WAKING EXTERNAL EAR MPHIBIANS VISION HEARING (INTERNAL EAR) **VERTEBRATES** BILATERAL SYMMETRY FRONT AND REAR ENDS CHORDATES

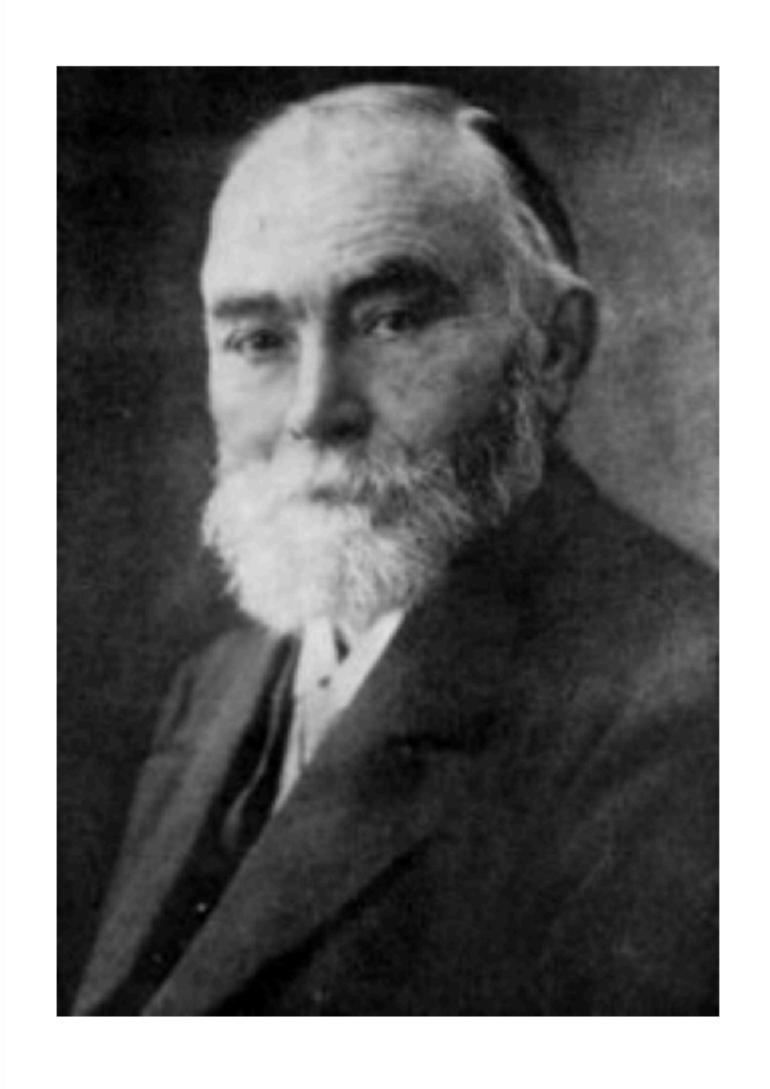
(Hockett 1960)

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compositionality



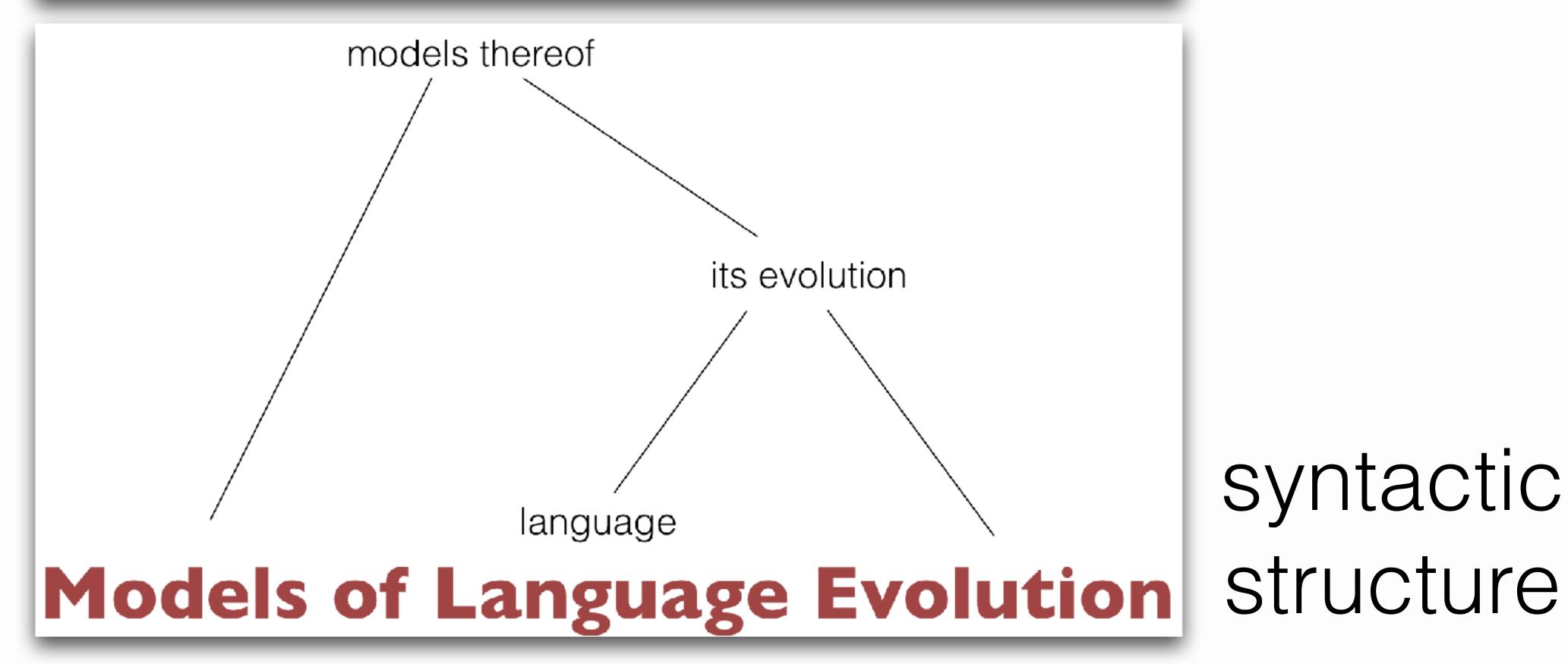
It is astonishing what language can do. With a few syllables it can express an incalculable number of thoughts, so that even a thought grasped by a terrestrial being for the very first time can be put into a form of words which will be understood by someone to whom the thought is entirely new. This would be impossible, where we not able to distinguish parts in the thoughts corresponding to parts of a sentence, so that the structure of the sentence serves as the image of the structure of the thought.

(Frege, 1923)

compositionality

meaning of complex expressions derived systematically from

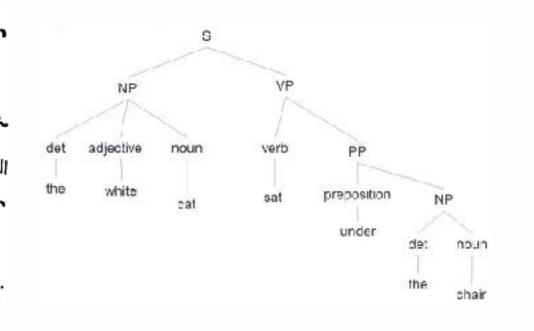
- meaning of parts &
- (ii) their way of combination



syntactic

language as ...

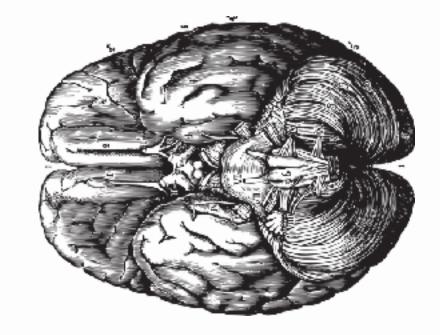
abstract system



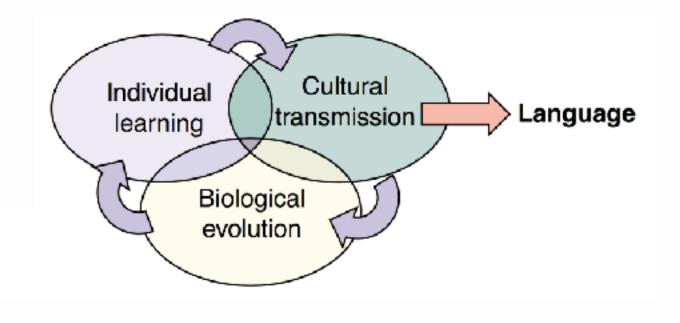
social behavior



biological adaptation



complex adaptive system



language evolution as ...

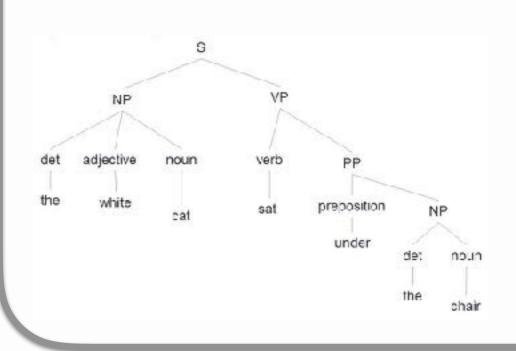
biological evolution

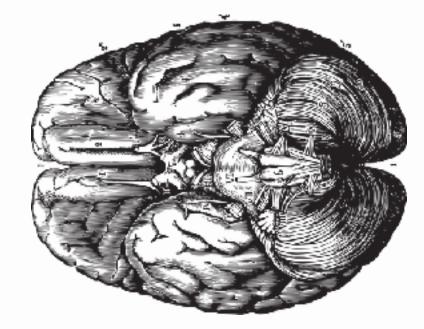
language faculty:

- innate / neurologically founded adaptation to the language learning problem
- enables language acquisition from sparse data

poverty of the stimulus argument

evolved by natural selection



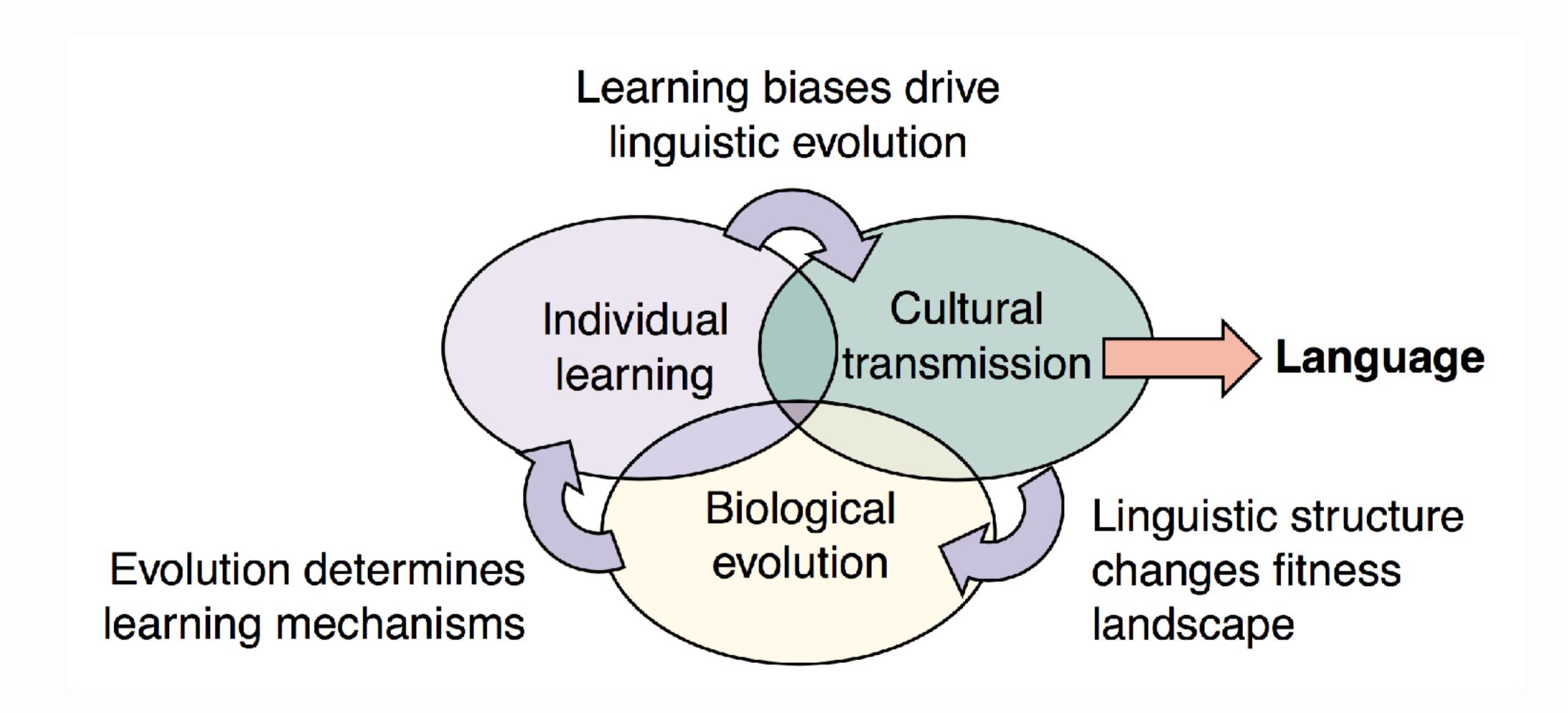


cultural evolution

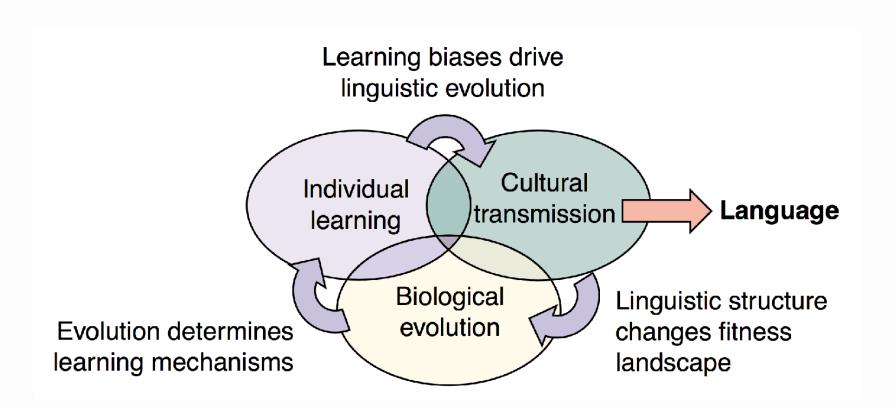
- languages adapt to learners
- languages are selected for learnability and communicative efficiency
- languages shaped by repeated use, learning and language contact



language as a complex adaptive system



language as a complex adaptive system



How much does general cognition explain?

By what mechanisms could trait X evolve if agents are cognitively only capable of Y?

Cultural Evolution

- imitation
- innovation
- teaching
- ...

Biological Evolution

- replication
- mutation
- selection
- ..

General Cognitive Capacities

- pattern recognition
- categorization
- Theory-of-Mind reasoning

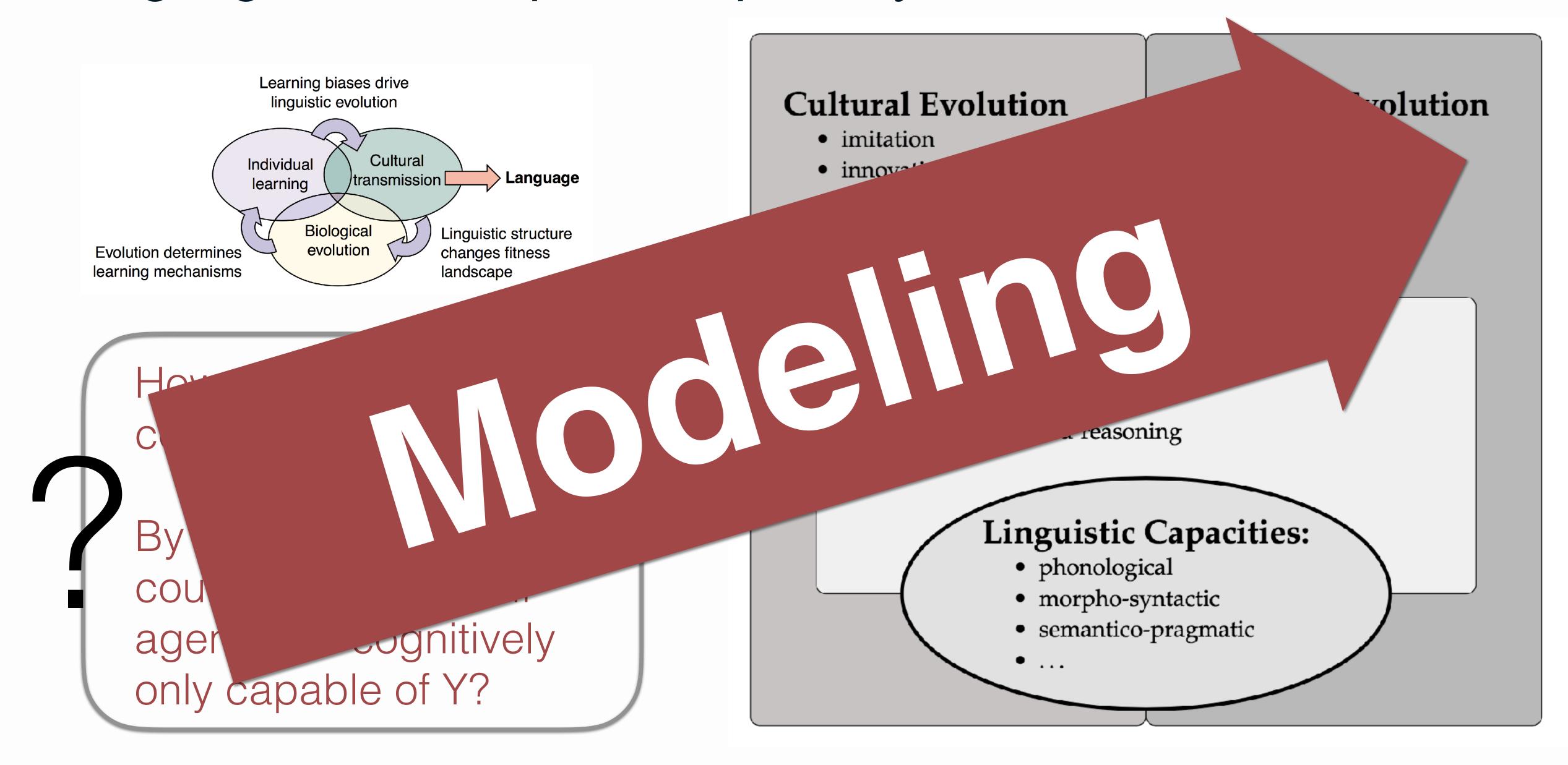
• ...

Linguistic Capacities:

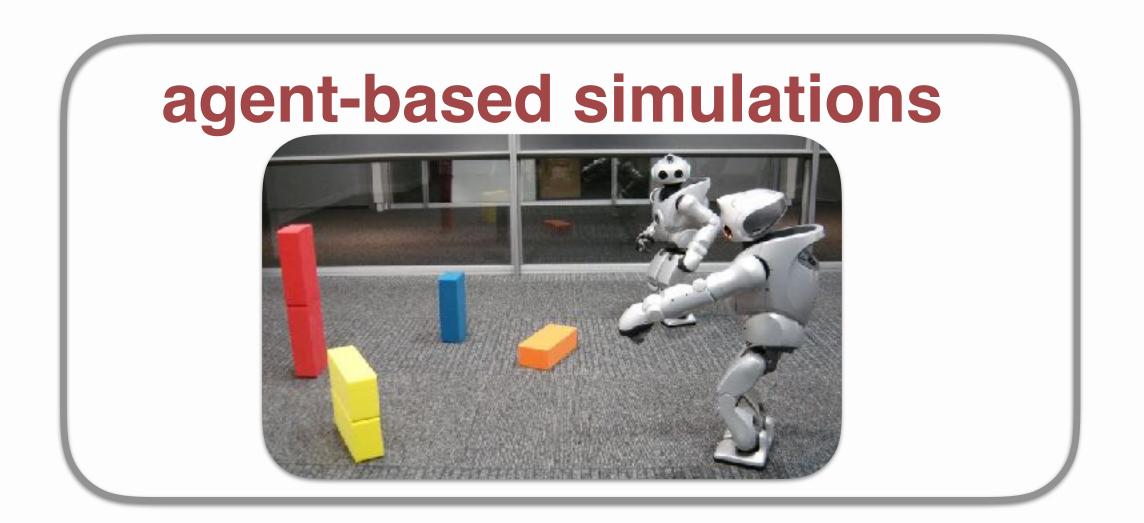
- phonological
- morpho-syntactic
- semantico-pragmatic

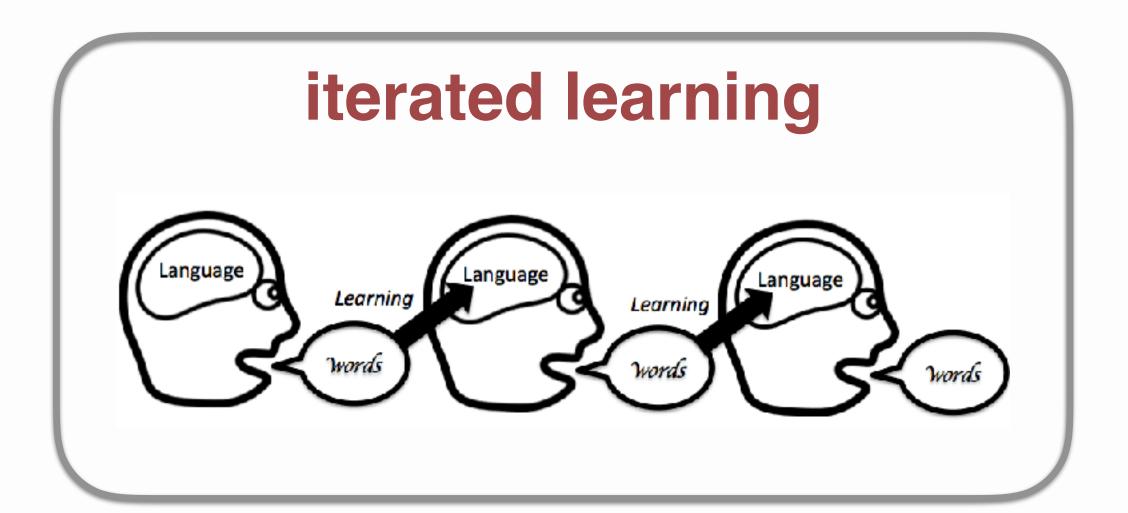
• ...

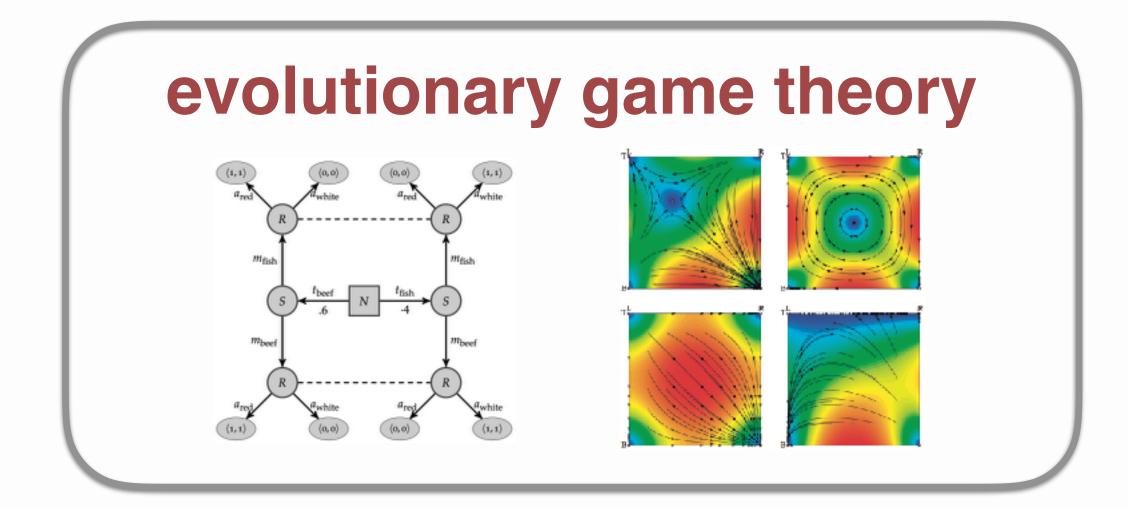
language as a complex adaptive system

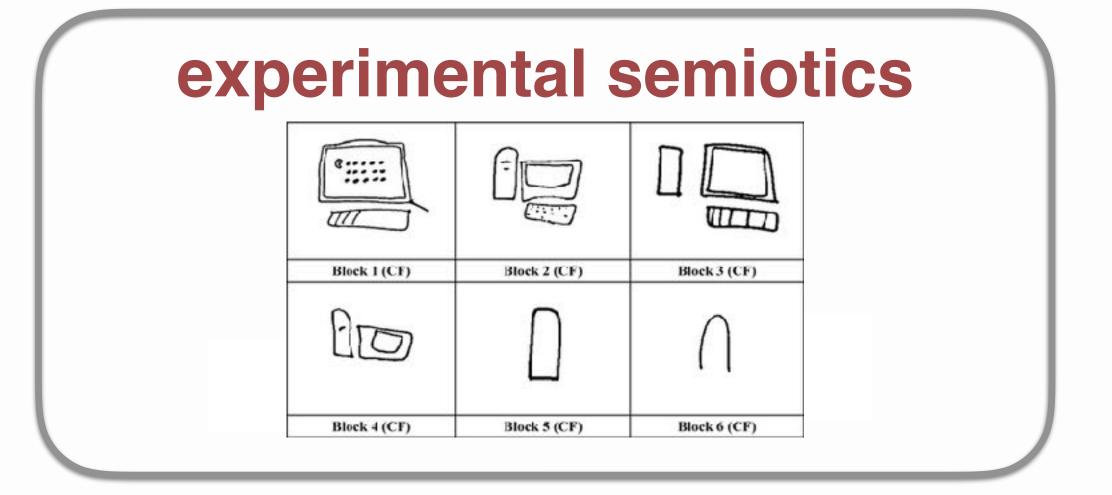


language evolution synthesized



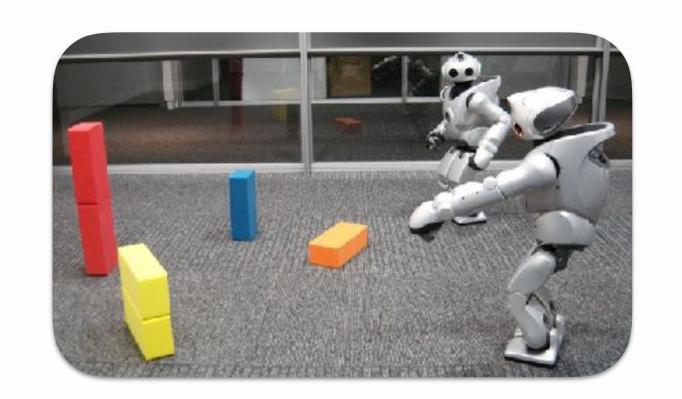


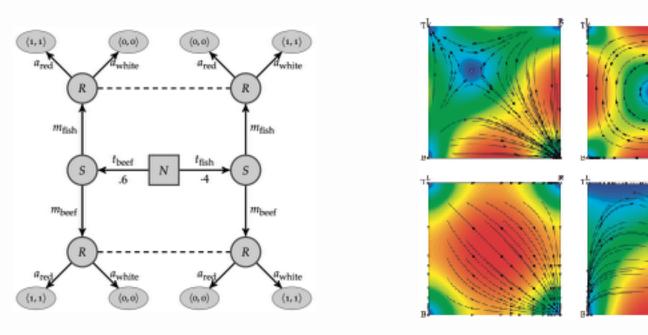


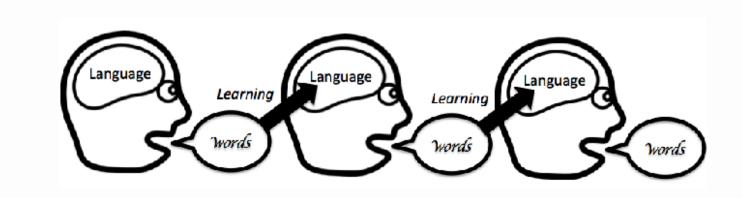


why modeling?

- protolanguage left little fossil evidence
- models are fully spelled-out thought experiments
 - allow us to study implied consequences of complex mechanism
 - force us to be clear about many assumptions otherwise left implicit
- speculative, yes; but also precise and falsifiable
- insight from breakdown: we learn about reality by observing where a model does **not** fit (and why)







©:;;;;;		
Block 1 (CF)	Block 2 (CF)	Block 3 (CF)
		\cap
Block 4 (CF)	Block 5 (CF)	Block 6 (CF)

Schedule						
	Session	Date	Topic	Reading		
	1	25.10.2018	Introduction and Overview	Smith (2014)		
	-	01.11.2018	no class			
	2	08.11.2018	Agent-based models (naming game, category game)	tba		
	3	15.11.2018	Evolutionary game theory & signaling	Franke & Wagner (2013)		
	4	22.11.2018	Replication, mutation & universal grammar	Nowak et al. (2001)		
	5	29.11.2018	Iterated learning & compositionality	Kirby (2001)		
	6	06.12.2018	Bayesian iterated learning	Griffiths & Kalish (2007)		
	7	13.12.2018	Language evolution in the lab	Scott-Phillips & Kirby (2010)		
	8	20.12.2018	Midterm exam			
			Christmas break			
	9	10.01.2019	student presentations	tba		
	10	17.01.2018	student presentations	tba		
	11	24.01.2019	student presentations	tba		
	12	31.01.2019	student presentations	tba		
	13	07.02.2019	final discussion	tba		

course requirements

- everybody must read the assigned papers for each class and participate actively in class
- everybody needs to pass midterm exam
- everybody needs to do either
 - present a paper (30 minutes presentation, 10 minutes discussion) & hand in a written summary of the paper/presentation
 - hand in a report based on a concise course project (can be in small groups), e.g., comparing 2-3 papers on a given topic
- everybody needs to pass three (out of four) short quizzes on the papers presented by students (quizzes take place before the actual presentations)

the **final grade** will be the mean of the midterm grade and the grade for the presentation/project